



# ERICA FERGUSON

DIRECTOR & CHOREOGRAPHER

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## STAGE DIRECTOR | PRODUCTIONS

|                                              |                          |                                    |       |
|----------------------------------------------|--------------------------|------------------------------------|-------|
| <i>Così fan tutte</i> (Mozart)               | Director                 | The Catholic University of America | 2027* |
| <i>Dialogues des Carmélites</i> (Poulenc)    | Director                 | The Catholic University of America | 2026  |
| <i>The Elixir of Love</i> (Donizetti)        | Director + Choreographer | Victorian Lyric Opera Company      | 2026  |
| <i>Les Mousquetaires au couvent</i> (Varney) | Director                 | L'Opéra Comique de Washington      | 2025  |
| <i>La Bohème</i> (Puccini)                   | Director                 | The Catholic University of America | 2025  |
| <i>Cinderella 99</i> (Heggie)                | Director                 | Miami Music Festival               | 2024  |
| <i>The Gondoliers</i> (Sullivan)             | Director + Choreographer | Duke Ellington School of the Arts  | 2024  |
| <i>La Vie Parisienne</i> (Offenbach)         | Director                 | L'Opéra Comique de Washington      | 2024  |
| <i>Die Zauberflöte</i> (Mozart)              | Director                 | Loudoun Lyric Opera                | 2024  |
| <i>The Sorcerer</i> (Sullivan)               | Director                 | Victorian Lyric Opera Company      | 2023  |
| <i>Trouble in Tahiti</i> (Bernstein)         | Director + Choreographer | Loudoun Lyric Opera                | 2023  |
| <i>Gallantry</i> (Moore)                     | Director + Choreographer | Loudoun Lyric Opera                | 2023  |
| <i>Carmen</i> (Bizet)                        | Director + Choreographer | Loudoun Lyric Opera                | 2022  |
| <i>Signor Deluso</i> (Pasatieri)             | Director                 | UMD OperaTerps                     | 2020  |
| <i>Down in the Valley</i> (Weill)            | Director + Choreographer | UMD OperaTerps                     | 2020  |

## ASSISTANT DIRECTOR

|                                          |                               |                               |          |
|------------------------------------------|-------------------------------|-------------------------------|----------|
| <i>Les Surprises de L'Amour</i> (Rameau) | <u>Director</u>               | Opera Lafayette               | 2026*    |
| <b>Center Stage Concert</b>              | Chas Rader-Shieber            | Opera Theatre of Saint Louis  | 2025, 26 |
| <i>Romeo and Juliet</i> (Gounod)         | Patricia Racette, Seán Curran | Opera Theatre of Saint Louis  | 2026     |
| <i>The Light in the Piazza</i> (Guettel) | Keturah Stickann ◇            | Opera Theatre of Saint Louis  | 2026     |
| <i>Die Fledermaus</i> (J. Strauss)       | Crystal Manich ◇              | Opera Theatre of Saint Louis  | 2025     |
| <i>Don Pasquale</i> (Donizetti)          | Shawna Lucey ◇                | Opera Theatre of Saint Louis  | 2025     |
| <i>Dead Man Walking</i> (Heggie)         | Christopher Alden ◇           | Opera Theatre of Saint Louis  | 2024     |
| <i>Albert Herring</i> (Britten)          | David Toulson                 | Miami Music Festival          | 2024     |
| <i>H.M.S. Pinafore</i> (Sullivan)        | Mark Ross Clark               | Chicago Summer Opera          | 2024     |
|                                          | Helen Aberger                 | Victorian Lyric Opera Company | 2023     |

## STAGE DIRECTOR | SCENES

|                                                                                                                                           |                                   |          |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------|
| <i>La fille du régiment, Hamlet, L'amico Fritz</i>                                                                                        | Opera Theatre of Saint Louis      | 2025, 26 |
| <i>L'incoronazione di Poppea, L'amor contrastato, Orlando Paladino</i>                                                                    | Opera Lafayette                   | 2026     |
| <i>Three Decembers, If I Were You, Another Sunrise, Facing Forward/Looking Back, Cinderella 99</i>                                        | Miami Music Festival              | 2024     |
| <i>Le nozze di Figaro, The Old Maid and the Thief, Les Contes d'Hoffmann, The Gondoliers, Shrek, Dreamgirls, A Chorus Line, Hairspray</i> | Duke Ellington School of the Arts | 2023     |

\* denotes upcoming ◇ denotes Apprentice AD

## EDUCATION + TRAINING

|                                   |                                     |                        |
|-----------------------------------|-------------------------------------|------------------------|
| Opera Theatre of Saint Louis      | Apprentice Assistant Stage Director | 2025, 26               |
| Beth Morrison Projects            | Producer Academy                    | 2024                   |
| Intimacy Directors & Coordinators | Consent-Forward Artist Certificate  | Level 1 completed 2024 |
| Ithaca College                    | Opera Direction with Chuck Hudson   | 2023                   |
| Maryland Opera Studio             | M.M. Opera Performance              | 2020                   |
| Towson University                 | B.M. Vocal Performance              | 2018                   |